

Nader Motamedi
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HIGHLIGHTS

- Producer of Campito Kids, a short film accepted to **Cannes Short Film Corner 2017**
- Member of A24 marketing team that rolled out *20th Century Women* and *Moonlight*

EXPERIENCE

Various Productions – Los Angeles, CA March 2015 – Present
Freelance Producer

- Line produce, coordinate, and cast films, including 8 short films and 5 music videos
- Enable exhibition of the short films, screening them to dozens of film festivals including the *Cannes Short Film Corner*

Cristal Pictures – Los Angeles, CA June 2016 – Present
Freelance Reader

- Write script coverage remotely for a Chinese International production company

A24 – Beverly Hills, CA September 2016 – December 2016
Marketing Intern

- Utilized Facebook targeting in the marketing rollout of *20th Century Women* and Academy Award Best Picture winner *Moonlight*
- Developed and produced coverage and crew lists for A24 Television projects

StudioCanal US – Santa Monica, CA May 2016 – August 2016
Development Intern

- Reporting to the VP of International Production and Development, wrote script coverage
- Researched and brainstormed ideas for a brand partnership between StudioCanal and UMG

The Donner's Company – Beverly Hills, CA May 2015 – August 2015
Creative Intern

- Pitched to executives concepts based on literary adaptations and foreign film remakes; research conducted on Studio System and IMDB Pro
- Wrote script coverage and judged samples from prospective writers
- Worked as assistant to the Vice President and President of Production

Atlas Entertainment – West Hollywood, CA June 2014 – August 2014
Office Intern

- Wrote script coverage for Creative Executives and Producers
- Worked as assistant to the Vice Presidents of Development and Legal Affairs by rolling calls

Maker Studios – Culver City, CA June 2013 – August 2013
Marketing Intern

- Researched YouTube Channels under the management of Maker and RPM to identify companies with good potential of becoming advertising partners

Loyola Marymount Lighting and Grip – Westchester, CA September 2013 – May 2017
Lighting and Grip Shift Leader

- Organized team members' schedules and ran day to day operations in the office
- Motivate workers to improve affectivity and efficiency

EDUCATION

Loyola Marymount University – Los Angeles, CA B.A. Film and Television Production; B.B.A. Marketing
GPA: 3.7 – Dean's List 8 Semesters Graduated: May 2017

Akademie für Internationale Bildung – Bonn, Germany Study Abroad Documentary Program
GPA: 3.6 Completed: December 2015

TECHNICAL SKILLS

- Proficient in Movie Magic Budgeting and Scheduling, Avid, Adobe CC, and Final Cut 7
- Comfortable with both Mac and PC Operating Systems
- Familiar with Excel and rest of Microsoft Office Suite
- Ability to write quick and concise script coverage
- Ability to pitch concise and knowledgeable story ideas

INTERESTS

- Interests – Cooking, Brewing, Hiking, Camping